

Green and Gold



DEDICATION

A school always has friends, and conversely, a school cannot exist without having its enemies. Enemies of a school need not be overt, all-out foes; they may be simply the disinterested, the anemic, the uncaring. To all friends of our school — friends past and present — ratepayers, school board chairmen and members, teachers, alumni, and students, to those who have always had the best interests of Altona Collegiate at heart, to these friends, we respectfully dedicate the 1961 Green and Gold.



Administration



A. HEIDE, B.A.

HISTORY, GRADE XII

HISTORY, GRADE XI

GEOGRAPHY, GRADE X

HISTORY, GRADE IX

Principal's Message

"Life is a great adventure and every one of you can be a pioneer, blazing by thought and service a trail to better things. Hold fast to all that is just and of good report in the heritage which your fathers have left you, but strive also to improve and equalize that heritage for all men and women in the years to come. Remember, too, that the key to all true progress lies in faith, hope and love." These words were spoken by King George VI when he visited Winnipeg in May, 1939.

Although these words were directed towards all Manitobans and Canadians, they seem to speak particularly to the young people of our country. The "great adventure" of life lies ahead of them. The trails they will blaze and the services they will render are those of the future. Youth is willing to accept what is just and of good report from the heritage of the past. Youth, with its expectations and dreams, is willing and determined to improve that heritage for the generations that are to come.

Our educational system and our course of studies have come a long way since that visit in 1939. The teacher shortage and the use of permit teachers have almost disappeared. The course of

studies for all students has received a better balance between the practical sciences and the less practical arts and humanities. The teaching of German in the elementary grades has received more attention. The change in the administration of the high schools in the province to a division system is improving the learning possibilities of Manitoba's high school students. At the present time, much consideration is being given to the inauguration of a new General Course which will be offered in addition to the existing Matriculation Course. These are only a few of the trends that have been with us in the last few years.

Are we being caught napping and clinging to outdated methods while others are making great forward strides in providing educational opportunities? Educational facilities are parts of our life. Life is not static; it must go forward or it dies. This forward look, this struggle to gain better things has been expressed beautifully by Tennyson when he said:

"... that which we are we are:

One equal temper of heroic hearts

Made weak by time and fate but strong in will

To strive, to seek, to find, and not to yield."

Faculty



J. I. WARKENTIN,
B.S.A., B.Ed.

CHEMISTRY XI & XII
ALGEBRA XI
SCIENCE X
COMP. IX



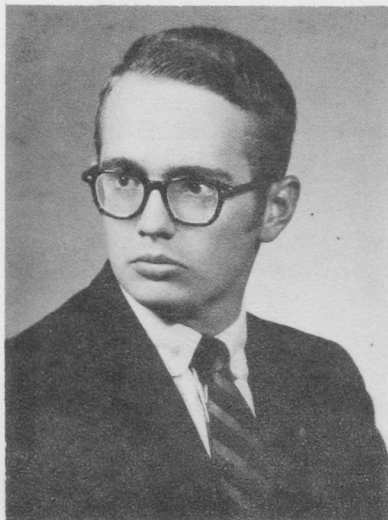
H. H. GOERTZEN,
B.A., B.Ed.

GERMAN XI & XII
GEOMETRY X & XI
BUS. PRACTICE X
MATHS IX



R. LYONS, B.A.

NOVEL XII
COMP. X, XI, XII
LITERATURE IX
SCIENCE IX



A. G. BRAUN, A.B., M.A.

DRAMA XII
POETRY XII
LITERATURE X, XI
GERMAN IXA, X
TYPING I & II
MUSIC IX



D. PENNER, B.Paed.

MATHS XII
PHYSICS XI & XII
ALGEBRA X
GERMAN IXB



I am very pleased to have the opportunity of expressing through the Yearbook my best wishes to the students of Altona Collegiate. I hope that you all have a most enjoyable and successful school year, and that, in years to come as you look back over this yearbook and the activities of this year, you will recall them with satisfaction and most pleasant memories.

To the Graduates especially, I should like to express most sincere good wishes for happiness and success both now and in the future.

J. C. Callander,
Inspector of Schools.

Spring, 1961; and as another yearbook goes to press thoughts again turn to graduation and all that it will mean. The expression of "death and taxes being inevitable" may well be true, but this also holds true of so many other things as well. When we look back, even to 1956 when the collegiate building was new, we see the strides of time. Of the students attending today we see them in the class pictures of the elementary grades. Only two of the present staff members moved with the classes from the old quarters to the new. Of the students in attendance at that time only a few have remained in the district. So what will the next few years hold in store for the students of the Altona Collegiate?

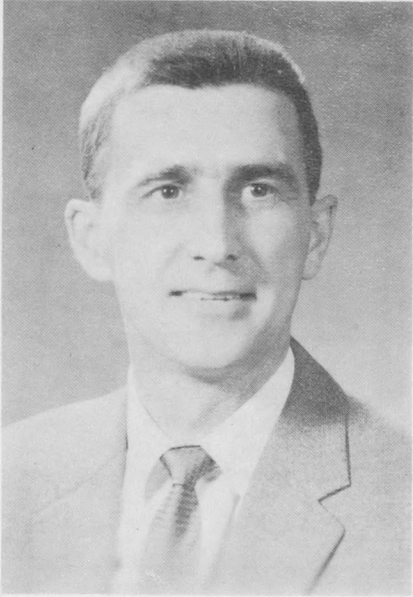
Much will be expected of you who will be entering into the adult world in the next few years. What would have been considered a "good education two decades ago will today count for but little. Where a high school education was a privilege a short time ago, it has now become a necessity and possibly only a jumping off point for a continuation of formal studies. We sincerely hope, that what has been provided for you in the Altona Collegiate will prove to be a firm base to build on, either for further studies or adult life in general. We can say, with honest conviction, that what has been provided for your education has been done with only you in mind. We may have failed, in some measure, but if this is so, it has been done unwittingly. We are concerned as much with your success as with our own.

We wish to extend our sincere congratulations to the graduates and in so doing wish them all the best in the future.

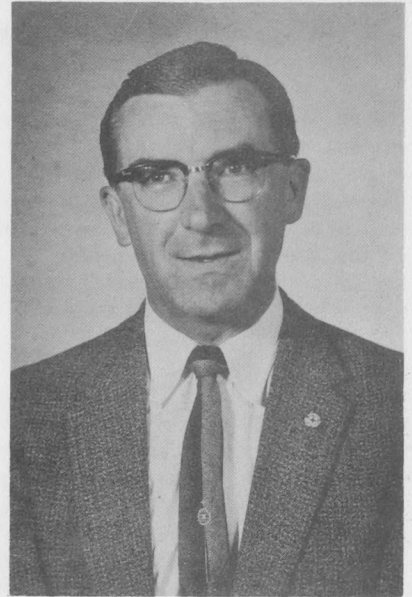
Art Braun, Chairman,
Altona School Board.



The School Board

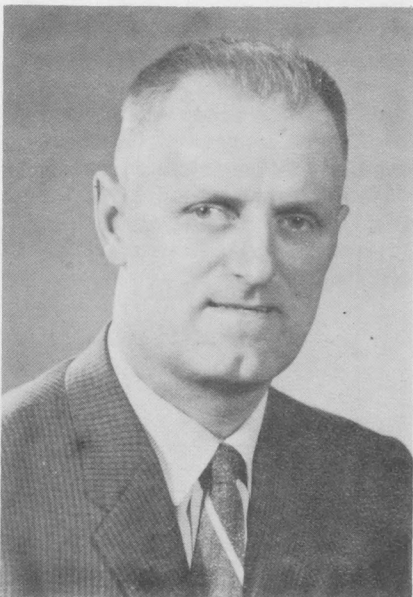


JACK THIESSEN
(Secretary-Treasurer)

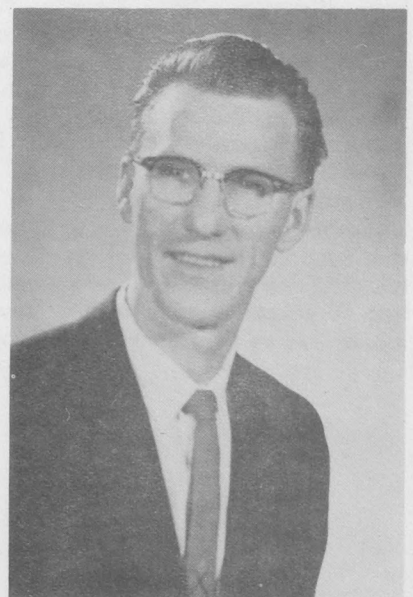


J. C. SAWATSKY

J. D. REIMER



ED. STOESZ



Report On 1960 U.N. Seminar

Mr. Chairman, fellow students, ladies and gentlemen:

Last May at graduation, I was a very surprised student when I heard my name called. With knees like water, I descended to the platform. There I discovered that I had been chosen by the staff to represent the "green and gold" in Brandon at the annual U.N. Seminar in July. I found the idea rather frightening, for I was not at all sure what was expected of me.

When I arrived in Brandon on July 10, I felt very insignificant. The magnificent proportions of the Prince Edward Hotel, where the seminar was to be held, left me quite breathless. After I had registered, I was taken to my room on the second floor. Upon my arrival there, I discovered that I was to share it with two other students. I had just begun to unpack, when I met one of them. Her friendly manner soon dissolved all my fears.

Before the seminar, I had learned that an essay contest was to be held, and I was determined to spend all my time conscientiously gathering material for the contest. No one else seemed quite so concerned over the matter, however, and soon I decided merely to take notes on all lectures.

Most of our time was devoted to these lectures. Usually we had two one-hour lectures in the morning, and two in the afternoon. Our major speaker was Mr. Glenn E. Bennett of U.N. Headquarters in New York — a remarkable man and an excellent speaker. Among our other lecturers were Mr. F. W. Hamilton of Manitoba Pool Elevators, Mrs. Gordon Konantz, vice-president of the Manitoba Branch of the Can. U.N.A., and Prof. A. S. R. Tweedie of the U. of M. The lectures ranged from general topics such as the U.N. and Technical Assistance, to personal topics like "You and the U.N." All the lectures proved very interesting.

For me, however, the *most* interesting part of the Seminar was the group discussions which followed every lecture. The students were divided into 10 groups — each with a group leader. Our leader was an Englishman with a most delightful

accent. The discussions were supposed to be about the lectures but, more often than not, we became hopelessly involved in some side issue which usually proved challenging and enlightening.

That was the *working* part of the arrangement. Entertainment was another matter. Every evening was set aside strictly for entertainment. On Monday, the 11th, we saw films — on the U.N. naturally — and then had a social. Tuesday the 12th, was a rather *memorable* evening. Never before had I tried to play baseball with 52 members per team. The game didn't last long. Instead, we started tugs-of-war and skipping. When we were all sufficiently hungry, we had a wiener roast with pop supplied by the Coca-Cola Co. of Brandon.

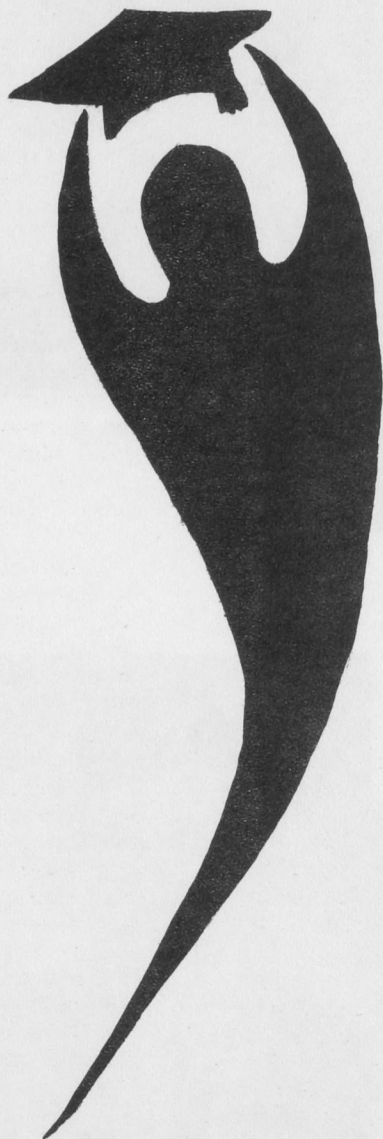
Wednesday the 13th, we made a tour of an art gallery. Most of the work was done by an artist named Gilbert. It was rather abstract and I'm afraid we couldn't really appreciate it. Then we toured a "Senior Citizens' Home." Later, at an agricultural school, we were treated to a concert. Most of the items were contributed by students. Then we again had cokes "on-the-house." This time, they were king-size.

Thursday the 14th of July was the last *evening* in Brandon, and so a wind-up dance was given us. A group called the "Ambassadors" supplied the music. Now, more than ever, I wished that dancing were a more acceptable form of entertainment here.

On Friday at noon, all was over. The 1960 U.N. Seminar was a thing of the past. With heavy hearts and many happy memories we all took our own separate paths. But not before we had gotten the autograph of everyone available.

In closing, I would like to thank my sponsors, the Student Council, the Chamber of Commerce, and the School Board for making these memorable four and a half days in Brandon possible. I think the Seminars are a very worthwhile undertaking. I only wish every student could have the opportunity of attending one.

THANK-YOU.



Seniors

Senior



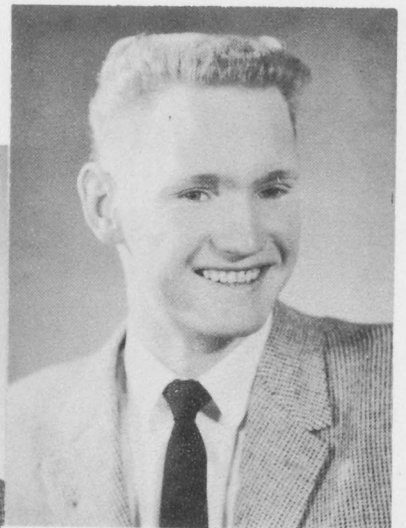
Darlene Siemens



Elfrieda Braun



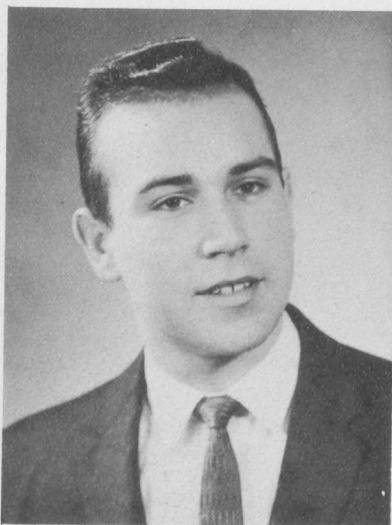
Carol Dick



Menno Bergmann

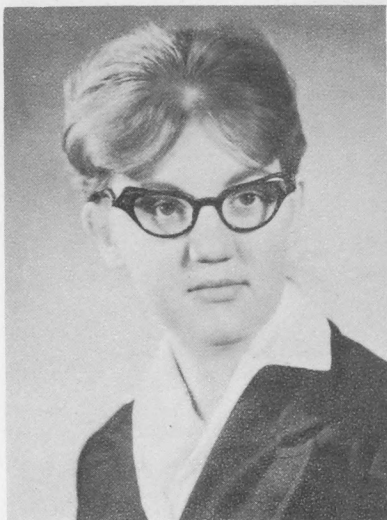


Gordon Braun



Ken Schmidt

Class



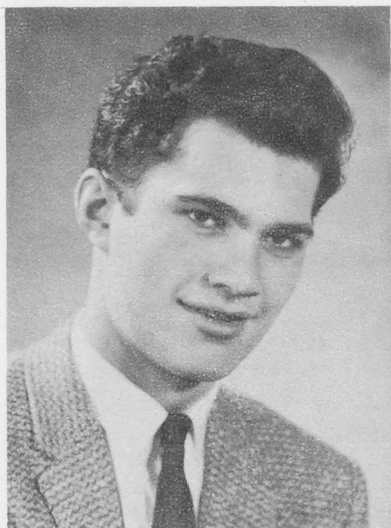
Lois Epp



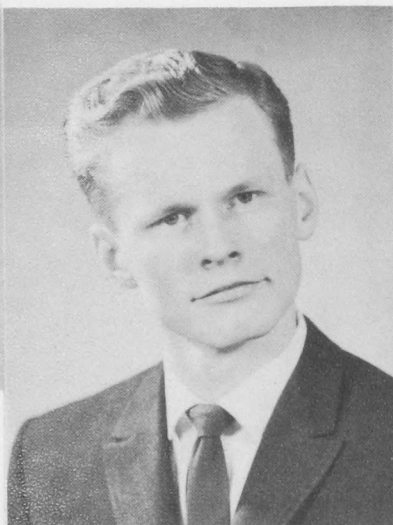
Cathleen Friesen



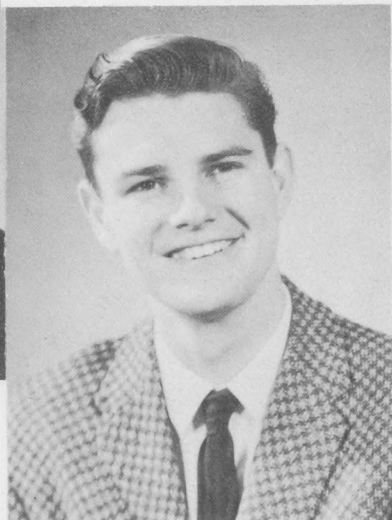
Evelyn Falk



Dennis Friesen



Vernon Hoepfner



John Hoepfner

Senior



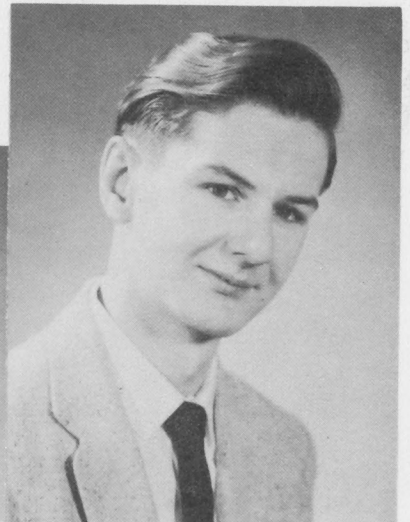
Bertha Friesen



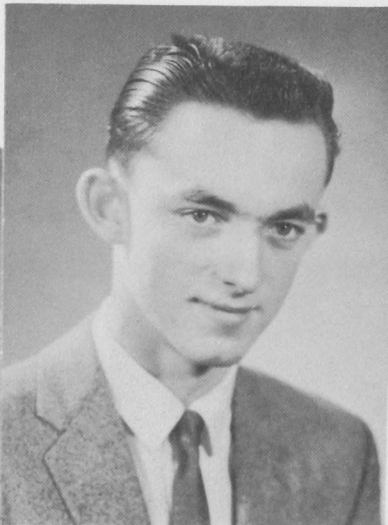
Elizabeth Falk



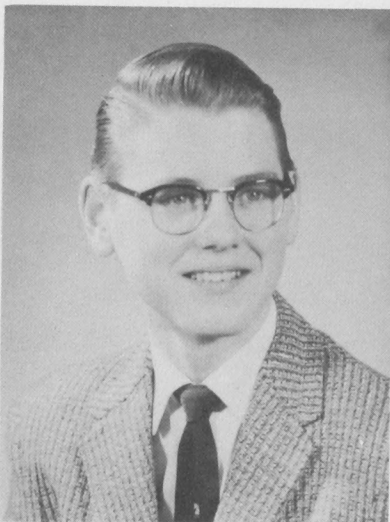
Ruby Friesen



Diedrich Klassen



Harold Janke



Irvine Hildebrand

Class



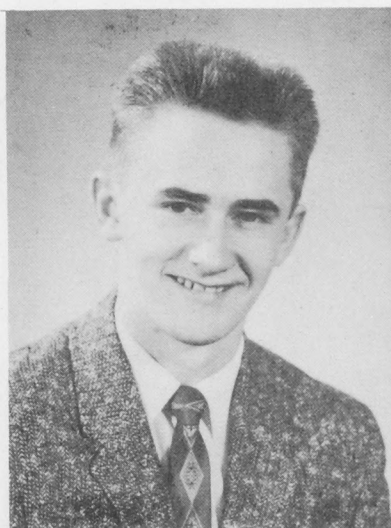
Elizabeth Guenther



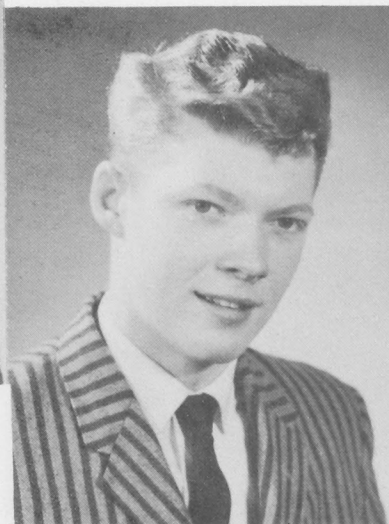
Linda Krueger



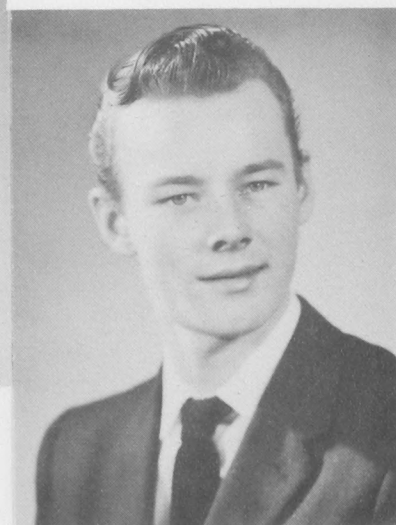
Elma Krueger



Ken Loewen



Garry Pohl



Melvin Reimer

Senior



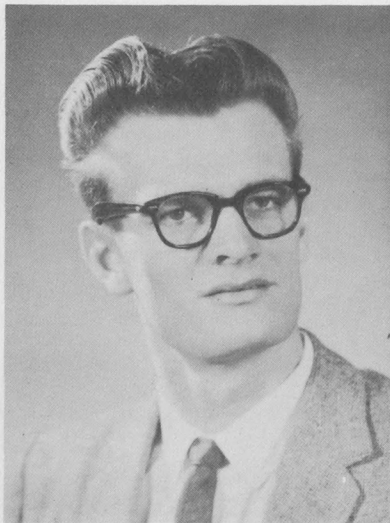
Marge Kehler



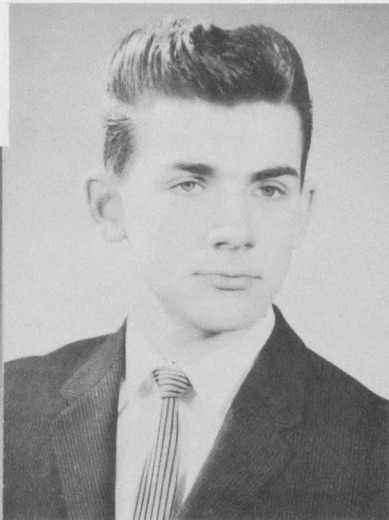
Gail Lang



Marianne Penner



Reinhardt Schwartz



Rodney Sawatsky



Verna Penner

Class



Angela Siemens



Lois Braun

His Hour Upon The Stage

The fire in the hearth burned low. The last rays of the sun forced their way through the dust-laden windows into a bare and dingy looking room—a ragged blind, a worn-out carpet, a cracked water pitcher in the corner, a few sticky, dirty dishes on a rickety box in a far corner of the room. The man at the window took no notice of his surroundings. He shivered involuntarily, turned his gray head slowly and looked at the dying fire, then at the empty fuel bin. He shrugged his shoulders and returned his gaze to the window. He seemed oblivious to all around him. His gaze wandered searchingly, restlessly down the river bank . . .

A young woman came down the road to the river. She held a child in her arms. Her eyes were filled with cold, dark bitterness. The woman reached the river and held back her child for only a minute. She glanced up at a distant stone cross gleaming in the evening sunlight just above the horizon. Her lips parted in a bitter mirthless laugh. Half an hour later when she came back, empty-handed, the man at the window was gone.

Yesterday it had been the same; tomorrow it would start all over again. "They say we're crazy," he muttered. "Folks say we're crazy. Hm. Say . . . I think . . . I wonder if . . . Hm. Say, Tommy. Get me my hammer, will you? Ah

me, can't even talk to yerself 'n they come crawling all over you. Can't even talk to yerself."

Dusk settled. The fire burned down till only the last glowing embers remained. In the gathering darkness a form could faintly be seen close in front of the hearth. Were it not for the frequent jerks of his shoulders, the figure would not have been noticed in the dismal darkness of the room.

The man's neck jerked nervously. That woman again. "Go" he whispered hoarsely. "Go away. I didn't do it. You know I didn't do it. Can't you leave me alone?"

The steps paused. There came again that bitter melancholy laugh borne on the voice of the night. With measured tread the steps went on, fainter and fainter till they were lost in the murmur of the night.

The man did not move. His eyes pierced an object in the corner of the room. Angrily—"Tommy, I told you to get me that hammer. Lost, in the river? What river—Tommy, where are you? I didn't do it, you know I didn't do it."

There was no answer. The man's breath came raspingly. He shivered. "Got to have a fire," he muttered. "Where is it? Thought I had a fire."

He looked around and slowly raised himself. A branch tapped softly against the windowpane. He crouched low. "Go away, please, go away. Got to have a fire." He clutched wildly at his shirt. "Where is that hammer?"

Then, like the breath of a child, his mood changed. He got up as if in a trance. He walked to the window and threw it open. He stood there letting the cold night wind rush past him. He could see the river, its restless waves gleaming and flashing coldly, unrelentlessly as the moonbeams struck it. He stared at the river. Even in the moonlight it was brown and muddy. He laughed. "Huh. This old hammer. This old hammer," he quavered. "It killed John Henry. This old hammer—it killed—John Henry. But it can't kill me—it can't kill me. Tommy," he said, "Tommy, if they ask you any questions, tell them you don't know, Tommy." He was trembling violently now. Sweat stood out on his forehead and he clutched at the window sill. "Please, Tommy, tell them you don't know."

A dark object was bobbing in the river. He started; jumped back. "In the river? Did you say river? It's only my hammer, Tommy, get me my hammer." He started for the object in the corner. "Did you hear?" he rasped. "I got to have my hammer."

The old man peered into the dark corner, sighed, and slowly turned around. He shuffled toward the door, opened it and looked out.

Hollow, bitter, pitiful—that laugh. The night wind bore it with a sigh. It was only a faint whisper of a laugh soon lost in the moaning of the wind and the surging of the river.

The man heard. He never once looked back at the empty house behind him. He reached the river. "Crazy," he muttered. "Go away, I didn't do it. Can't even talk to myself."

He was standing on the footbridge leading across the foaming river. His ashen face was turned toward the west as he braced himself against the wind. The waves came surging down below him, sweeping around in muddy brown circles. An old rotted piece of timber floated by, tossed on the waves, now submerged, now sticking up like an arm outstretched for help. Blurred bits of foam flecked its edges as it rose and fell helplessly in the murky water. Mud swirled over the jagged rocks, dashing against them in furious revenge.

"Can't even talk to myself," he repeated. The man on the bridge didn't move. "I've got to get out of here," he gritted. "Where's God? I've got to get out of here. I can't find it. I can't find anything. I've lost it all—lost it all. I don't want my hammer, Tommy, I don't want it. Ain't there a God somewhere? Can't you find it, Tommy?"

Desperately, he searched the river, the road, the sky. His eyes fastened on a gleaming object just above the horizon. Something clicked.

"Thought I'd lost it, Tommy." From somewhere in the water it came. "Don't you want your hammer, Tommy? Better wash it first. It's muddy." The wind and the waves could not cover it. Harsh, cynical, bitter—that laugh.

Still he didn't move. "Aren't you going to tell me to go away, Tommy?"

"Can't talk to you right now, Tommy. But some day I'll tell you, Tommy. Don't you worry 'bout it. Got to go home now" . . .

* * *

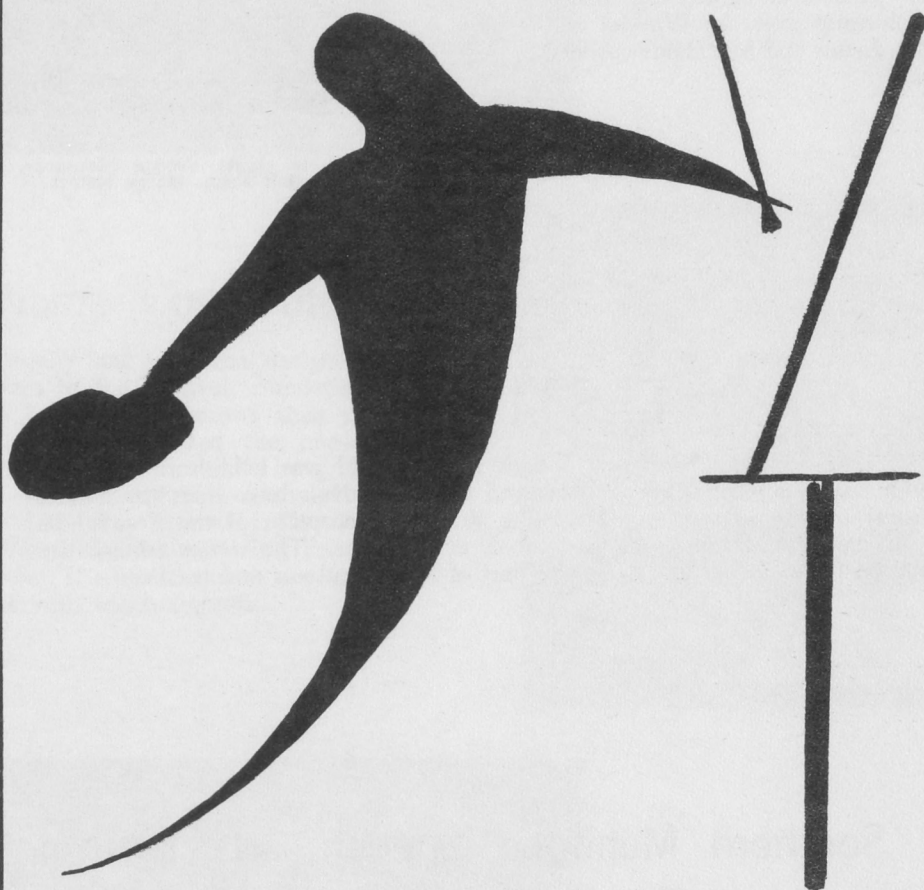
The man at the window shivered. He turned his head and looked at the hearth; it was cold. "Ever since that day," he muttered. "Ain't seen my hammer since."

Elizabeth Falk
Grade XIa — Mark 90

Winter

I heard the laughter of a child,
a child at heart, in form—
It echoed in the halls of dearth,
in jocund manner borne.
That chilly laugh, and flighty manner
smote deep into my 'wakened soul;
I saw how life, that willful potter,
had turned its facile smile to stone.
I searched its lines for deeper meaning—
some reason for that lifeless laugh;
But reason there could give no answer;
The meaning lay in her captive heart—
A stony heart that was bleak and lone.

—Elizabeth Falk XII.



Fine Arts

Festival Debate

In recent years, debating has been added to the competitions in the Southern Manitoba Speech Arts Festival. This year our Collegiate again took the CFAM trophy. Our affirmative team consisted of Margaret Kehler and Gail Lang, and the negative team was made up of Vernon Hoeppner and Lawrence Kehler. The rhetoric and eloquence they employed on the resolution that "Manitoba needs the newly-proposed general high school course" yielded sufficiently high marks to gain the championship over the Winkler and Morden teams. Mr. Lyons and Mr. Heide coached the debate teams.



Left to right: Vernon Hoeppner, Lawrence Kehler, Gail Lang, Marge Kehler.

FESTIVAL

The 1961 Southern Manitoba Speech Arts Festival was held from March 6 to March 10. The annual Speech Arts and Music Festivals have been the climax of cultural activity in southern Manitoba since the inception of the Festival in 1932. All talent is drawn from the schools of this area. The festivals mark the culmination of much hard work on the part of many students and teachers.

1961 Southern Manitoba Speech Arts Festival Trophy Winners

WINKLER KINSMEN TROPHY	Winkler Grade IV
MORDEN LUMBER AND FUEL TROPHY	Ingrid Kehler, Altona
H. H. JANZEN TROPHY	Ruth Martens, Morden
ALTONA WOMEN'S INSTITUTE TROPHY	Victor Friesen, Altona
DR. W. COLERT TROPHY	Lois Epp, Altona
W. TERNOWETZKY TROPHY	Morden Grade VIIB
ALTONA REAL ESTATE TROPHY	Howard Dyck, Winkler
CFAM RADIO SOUTHERN MANITOBA TROPHY	Altona Collegiate
WILLIAM M. ENNS TROPHY	Altona Grade IIB
P. T. FRIESEN TROPHY	Maureen Andrew, Morden
MORDEN KINETTE TROPHY	Marylin Topley, Winkler
WINKLER CO-OP CREAMERY TROPHY	Alexandria School
JOHN WALKOF TROPHY	Jack Giesbrecht, Haskett



D R A M A

Festival Drama Competition

Although no trophy has yet been designated for the drama class in the Festival, competition in this field was held for the second time this year. Altona Collegiate presented the one-act drama, "Shall We Join the Ladies?" by J. M. Barrie, and received the creditable mark of 86 from adjudicator Mrs. Kay Rowe of Brandon. Mr. Albert G. Braun directed, and Eric Friesen played the lead role. The performances were well attended and met with much approval.



"Shall We Join
The Ladies?"

by

J. M. Barry



Back row: John Hoeppner, Peter Wiebe, Elizabeth Falk, Darlene Siemens, Ken Loewen, Vernon Hoeppner, Ken Schmidt, Clarence Kroeker. Seated: Susan Teichroeb, Muriel Funk, Magdalene Falk, Dauna Funk (pianist), Cathleen Friesen.



The Ensemble

In previous years an octette of eight singers was chosen from the choir to represent it in places where it was inconvenient for the whole choir to be presented. This year, Mr. Braun added four more to the original eight to make up the Collegiate Ensemble.

The ensemble was organized primarily in response to an invitation from the Good Roads Association of Manitoba to provide entertainment at a banquet held in November at the Fort Garry Hotel. We arrived at the elaborate hotel at the specified time and had the "privilege" of viewing the convention and hearing the Honorable Eric Willis from behind the stage curtains! When the tension which was caused by a number of well-intending long-winded speakers had mounted to a peak, we were called upon to perform to a very appreciative audience. The numbers we sang

were: "The Keel Row," "The Surrey With The Fringe On Top," and "A Rovin'" to contrast with "You'll Never Walk Alone" and "Scarlet Ribbons."

These same numbers were sung at the Variety Concert given by our collegiate during Education Week.

The ensemble also sang a number of German and English carols at our collegiate Candlelight Service in December. Due to the lack of solo voices in our choir, some solo parts in the cantata were taken by the various parts of the ensemble.

The collegiate ensemble has functioned mainly as a "crystallized" form of the choir, it is only one of the many activities which help to make our school a more fit place of survival.

—Elizabeth Falk.

The Collegiate Choir

Should a stranger unexpectedly enter the halls of our collegiate sometime during the course of Friday morning, he would hear mingled sounds coming from the auditorium at the south end of the hall. After making sure that the dramatic shouts were only the exhausted efforts of our enthusiastic choir director, Mr. Braun, either to get the basses to sing or else to get the attention of some singer who was already "sticking out like a sore thumb," the stranger would recognize the "noise" as being that of the collegiate choir at work.

At Christmas the choir worked hard to make the annual candlelight carol service a success. The carol service is fast becoming a tradition to Altona residents. This year the choir performed a cantata, "The Miracle of Bethlehem" as well as a number of well known German carols.

In February, the choir rehearsed a number of Negro spirituals which formed a part of the

Variety Concert rendered by the collegiate one evening during Education Week. A few spirituals that were especially enjoyed were "Lonesome Valley," "Were You There?" and "Go Down, Moses." The same evening, the collegiate ensemble rendered a number of musical selections which they had used previously in the year in providing entertainment at the Good Roads Convention in Winnipeg.

To climax our school year as far as music is concerned, the choir entered the festival pieces: "O Head So Sorely Wounded," and "Neighbour's Chorus," and tied with Winkler for the Dr. S. S. Toni trophy.

And—just by way of explanation: the choir periods do not only mean a chance to get away from routine; a student may enter the auditorium looking "so low," but he is sure to come out singing!

—Elizabeth Falk.

Heat

It was the end of another hot day in mid-July. The city streets were crowded and smelly and most of the people looked hot and tired. They were going home to eat and rest. As I crossed the street and entered the street car, the driver was just telling some rowdy boys to settle down. I put my fare into the box as the street car slowly started to move. I found an empty seat and sat down. The girl beside me was smoking and she began to cough. She could have been in her late twenties, but she still had a girlish figure. Although the heat had done something to the make-up on her face, she still hung onto her air of elegance. The street car stopped at the corner and a young couple got on. The boy was talking in a quiet, subdued manner. The driver asked for the fare and the girl paid for both of them. They both sat down. The old man across from me wiped his perspiring face with his dirty sleeve. Everything was quiet except for the roar of the street car. Even the two rowdy boys had settled down and were looking out of the window. I looked at the young couple again. The girl, who could have been in her late teens, was holding books. She wore expensive clothes, had a pretty face and spoke English well. The boy, who looked

Italian, was younger than the girl. He had a leather jacket slung over his shoulder and he had rough hands. He lit a smoke and wiped his face with his hand and ran it through his curly black hair. The girl did not speak or look at him, she just sat and gazed out the window. The boy spoke first, "Gee, it's hot." The girl asked, "Toni, did you get the job?" She looked at him and waited. "You didn't even go to the office, did you?" The boy spoke again, "Gee it's hot." The girl, as if to keep from crying, messed around among her books. The boy squirmed in his seat, and kept his head bowed. He muttered something that could have been "sorry." The girl turned sharply to face him and said, "Look, I'm not asking for much, all I want you to do is try." The boy wiped his brow and said, "Man, it is hot," and threw his smoke out of the window. The girl just sat and looked at him for a long time. The boy sighed and wiped his face with his hand. He got off at the next stop, and as the street car moved along slowly, I saw him light a smoke, and walk into the nearest bar. Then it started to rain.

Jean Loepky

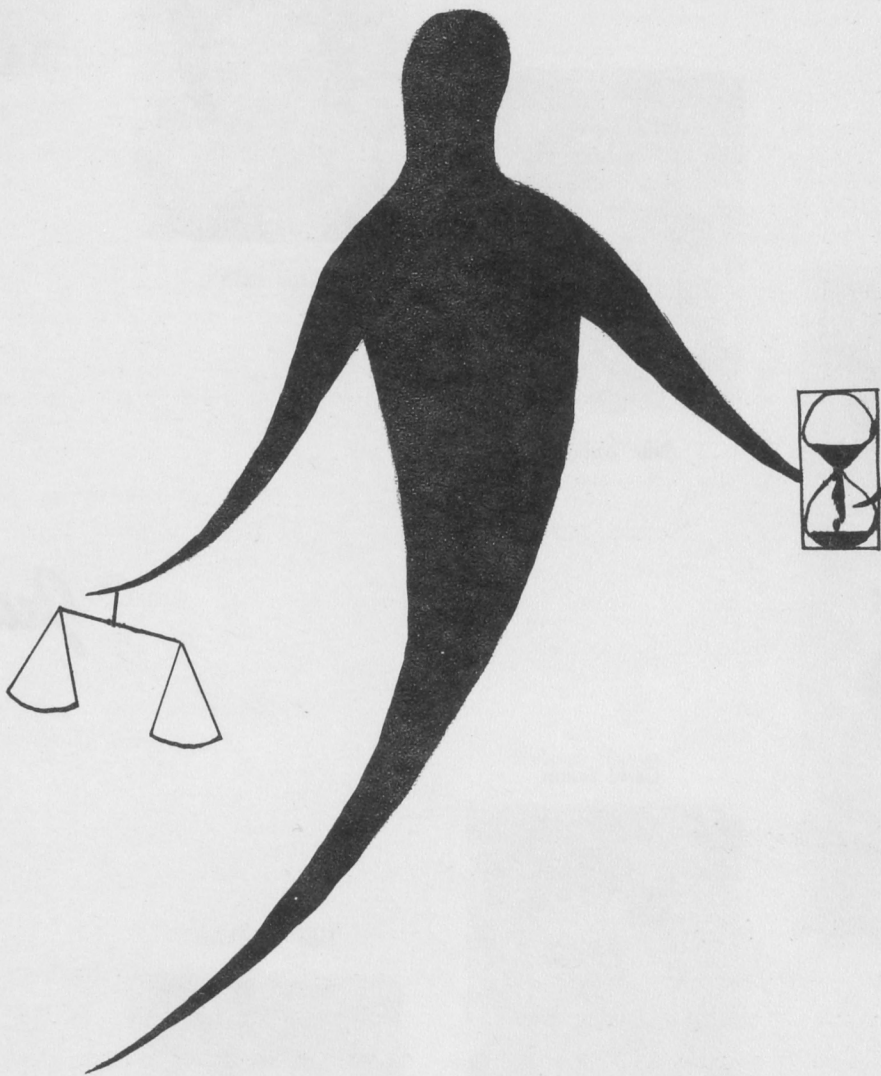
Grade XIa — Mark 80

Cold Strength

The masculine sky holds up
Its masculine composure,
Taking advice from his bright leader sure,
Shunning the earth, forcing on her,
All that he possesses, with wrath.
The leading lady takes this with wider vision,

Knowing well a lover's path
Of cruel active outward hate.
Confident she waits till nightfall.
When nature hides all man's construction.
The sky must yield to modest beauty,
Take her hand and onward move through space.

Marianne Penner XII



Juniors

Esther Toews



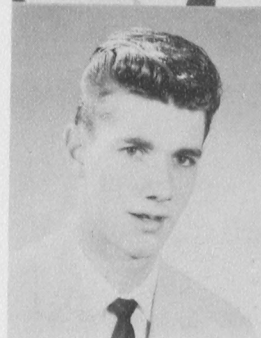
June Abrams



Lorna Buhr



Dolores Braun

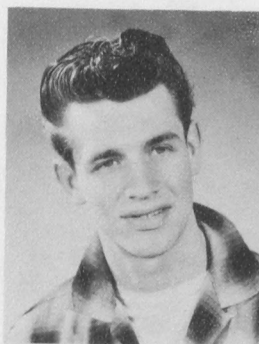


Earl Dick

Carol Braun



Jake Doerksen



Lloyd Dyck



Junior



Mary Anne Kehler



Janet Epp



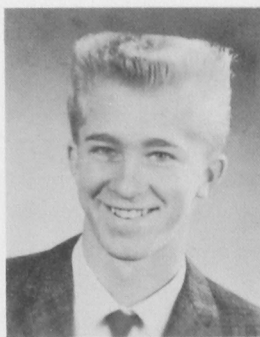
Muriel Funk

Gloria Friesen



Rita Kehler

Wallace Hamm



Henry Friesen



Richard Heinrichs



Class



Susan Teichroeb



Helen Kehler



Wilbert Friesen



Vernon Friesen

Junior

Lawrence Kehler

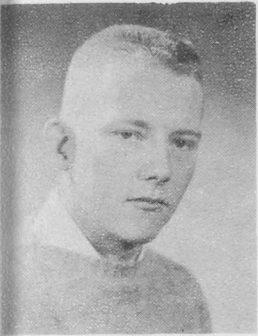


Ken Loeppky



Jim Penner

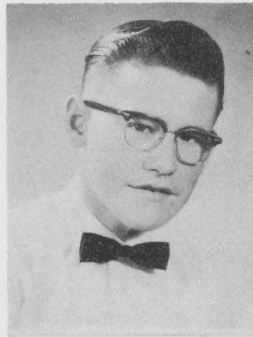




Jerry Rempel



Vernon Neufeld

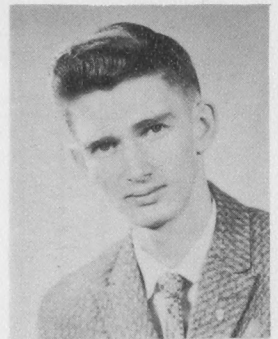


Ed. Sawatzky

Class

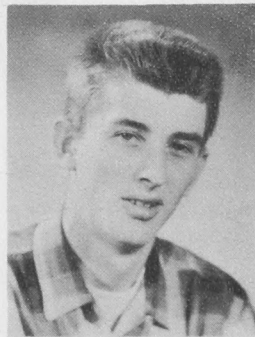
Jean Loeppky

Picture
not
available



Henry Wiebe

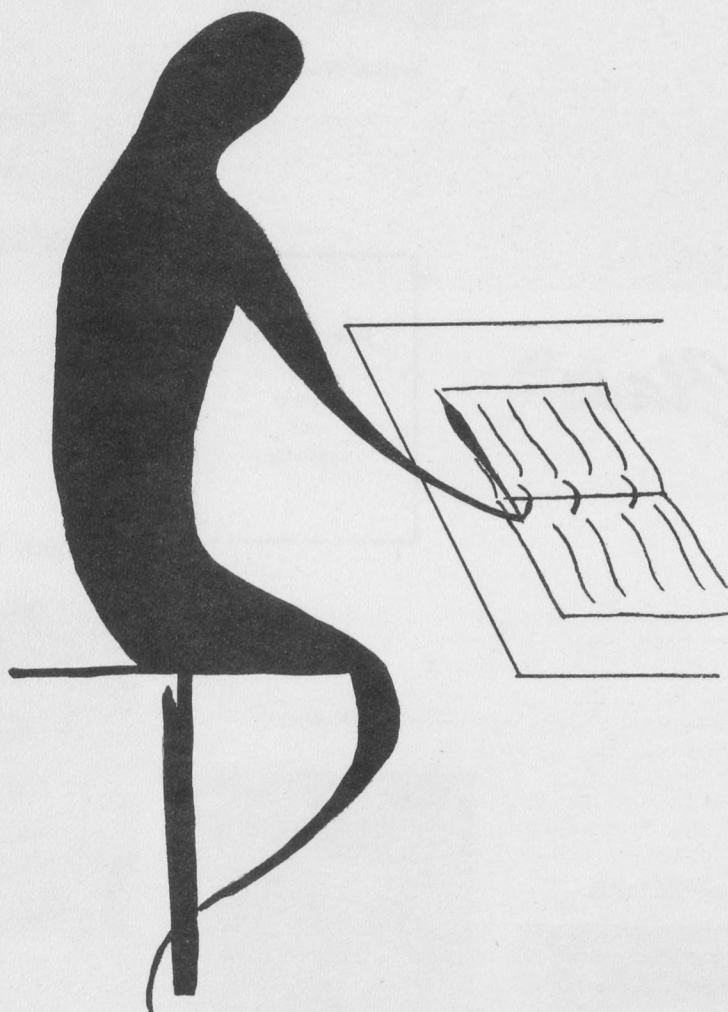
Dave Stoesz



Henry Dyck

Henry Zacharias





Organizations



Back row: Darlene Siemens, XII; Esther Toews, XI; Mr. Heide, faculty adviser; Irene Dyck, X; Earl Dick, XI; Theresa Villeneuve, IX; Ken Schmidt, XII. Front row: Pearl Thiessen, X; Ken Braun, IX; Muriel Funk, secretary; Vernon Hoepfner, president; Mary Ann Kehler, vice-president; Gerald Gerbrandt, IX; Elfrieda Teichroeb, IX.

The Student Council

The Student Council consists of the executive and representatives. The executive—the president, vice-president, and secretary—is elected by the student body. The representatives—two from each room—are elected by the individual classes. All elections are held early in October.

The Council acts as co-ordinator for all student activities. It plans the socials, sponsors student fund drives, as well as inter-collegiate sport.

Each year the Council organizes two main social events: the Hallowe'en party, at which the freshmen are initiated, and the Christmas banquet, an event of a more dignified nature.

This year the Student Council sponsored the Curtes Magazines Sales Campaign. It was a fairly successful venture thanks to the enthusiastic sup-

port of the students.

The major project for the year has been the amendment of the constitution. After much concentrated effort, the school now has a solid, nine page document.

Then also, basketball and curling are student projects. Both boys' and girls' teams have helped to promote basketball into a financially profitable enterprise.

The Council has had a fairly successful year and a big part has been played by the student body who has shown a tremendous interest in council activities.

I would like to thank all you kind people for buying the yearbooks. I would like to further thank those of you who read it.



Back row: Evelyn Falk, art; Lois Braun, literary; Mr. Braun, sponsor; Irene Dyck, social; Earl Dick, sports. Front row: Cathleen Friesen, secretary; Marge Kehler, editor; Darlene Siemens, assistant editor; Vernon Hoepfner, advertising.

Editor's Message

"Visions of pictures and write-ups danced through our heads." We of the yearbook staff and our assistants have known the reality of that phrase for the past month or so. In school, many classes were minus a few of us while we worked fiendishly, trying to get our 1960-61 yearbook to press before the deadline we had set for ourselves.

The library was the setting of many hasty noon hour meetings, and the lunch room saw many more. Lively discussions were held with regard to covers, type of paper, and other such vital issues. Pictures were the cause of many trips and

telephone calls to Winkler. Several of us took delight in mutilating candid shots to achieve various effects.

In trying to edit some of the write-ups which were handed in, we began to appreciate the difficulty of a teacher's job. However, the chore considerably broadened our journalistic experience.

I should like to take this opportunity to thank all those who have given so freely of their time and effort in helping us in this work. I would especially like to thank the faculty for their understanding and co-operation.



Left to right: Gloria Friesen (social); Cathleen Friesen (secretary); Mr. H. H. Goertzen (sponsor); Evelyn Falk (publicity); Ken Loewen (vice-president); Rodney Sawatsky (president).

Inter-School Christian Fellowship

A number of years ago, a small group of students of the Altona Collegiate joined together to form a religious organization called the I.S.C.F. These letters stand for Inter-School Christian Fellowship. This group of students was only a small off-spring of a nation-wide organization found in schools, universities, and nurses training schools. The motto of the I.S.C.F. organization is "To know Christ and to make him known."

Since this time, the group has grown considerably, and this year has an average attendance of twenty students. With the willing help of Mr. Goertzen, we have had interesting and inspiring meetings every Tuesday night which consist of Bible studies, speakers, socials and prayer. Some speakers which have spoken to us have been Bernie Loepky, Miss Verne Scott, and Miss Ann

Penner, a missionary in India. The highlight of our socials have been the September barbeque, and the Hallowe'en barn social. Also, during the middle of February, five students from the C.M.B.C. brought us a fine program. Our main project was canvassing for the Salvation Army's Red Shield Appeal. We combed the town and collected \$247.28 for them.

All the members of the I.S.C.F. group are looking forward with anticipation to the annual Southern Manitoba I.S.C.F. conference. We pray that God will bless this conference as he has in the past, and also ask for his blessing and guidance for the students in the future as the Inter-School Christian Fellowship groups continue to grow across the world.

The Constitution Revisions Committee

Early in fall, the council appointed a committee of five to revise the constitution of the Altona Collegiate. Since the last constitution was drafted back in 1947, the present one had to be composed afresh almost entirely. With the aid of our adviser, Donald Braun and Roberts, the committee drew up a fairly extensive document. It received the full support of the committee. They then presented it to the council. With a number of revisions it was passed by council. After it was approved by the staff, the document was brought

before the general assembly backed by the committee, the council and the staff. However, this backing was not solid enough to produce a majority to pass it. The students demanded a further revision. After some heated discussion, and some desired revision, the constitution was accepted by the students and became officially the Constitution of the Altona Collegiate. The members of the committee were: Vernon Hoeppner, Muriel Funk, Mary Ann Kehler, Irene Dueck and Gerald Gerbrandt; adviser was Donald Braun.

Collegiate Magazine Campaign For 1961

On behalf of the Student Council and student body, I would like to thank this community and surrounding districts for making the 1961 magazine campaign a success.

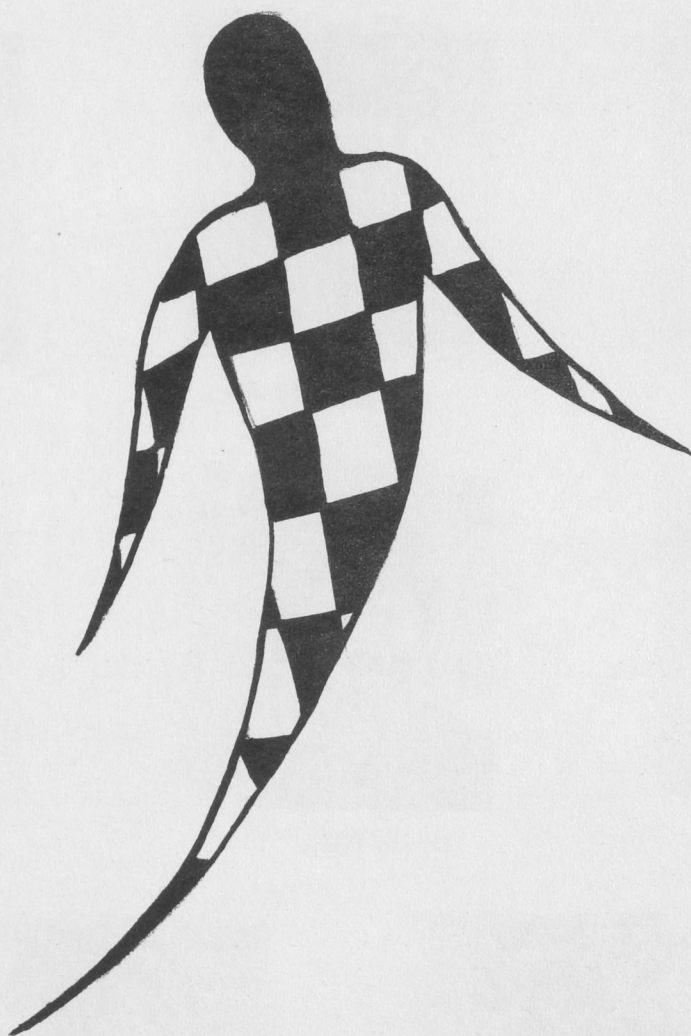
The project proved profitable for the school and boosted the Council funds with a net income of \$320.00. The gross receipts from the sale of subscriptions totalled \$997.00. It may be interesting to note that the total of this two-week drive exceeded the 1959 sales total by approximately \$100.00.

Though most of the students sold some magazines, our top salesmen were Wallace Hamm,

Grade XI and Henry Wiebe, XI. They brought in \$57.00 and \$37.00 respectively and were awarded salesmanship achievement certificates by the distributing firm. All students who sold over ten dollars worth of subscriptions were awarded prizes by the Student Council.

Thank you for your co-operation during our magazine campaign and please save all your renewals for the Altona Collegiate students when they again come around knocking on your doors.

Campaign organizer,
Lawrence Kehler.



Sophomores

Sophomore Class



Irene Dyck



Pearl Thiessen



Verna Abrams



Clarice Braun



Pete Wiebe



Richard Dyck



Magdalene Falk



Dorothy Friesen



Gloria Friesen



Ann Derksen

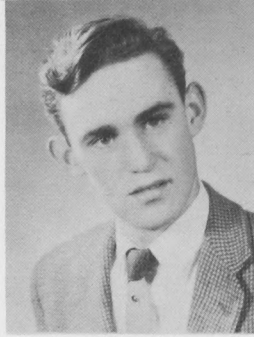


Irene Friesen

Sophomore Class



Diane Funk



Rendall Giesbrecht



Phyllis Hamm



Joyce Wiebe



Albert Hildebrand



Leona Hildebrand



Ben Hoepfner



Raymond Hoepfner



Arlene Kehler



Susan Kehler



Erna Hiebert

Sophomore Class



Clarence Kroeker



Katie Kroeker



Rose Loeppky



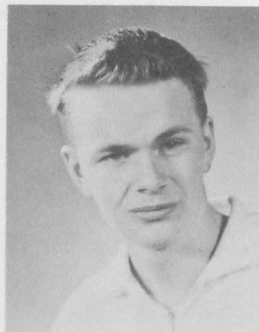
Calvin Zacharias



Lloyd Penner



Bev Porter



Bill Neustater



Diane Reimer



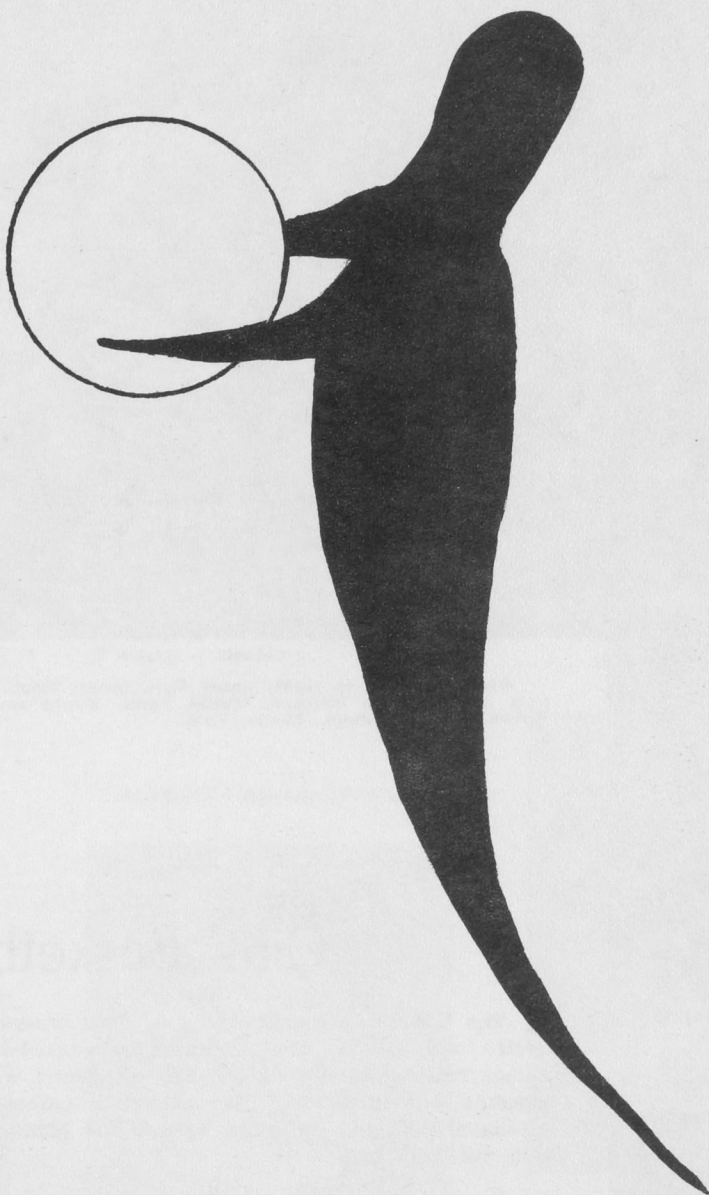
Leona Schellenberg



Walter Toews



Sharon Porter



Athletics



Back row, left to right: Janet Epp, Susan Teichroeb, Carol Dick, Bev. Porter, Lois Epp, Darlene Siemens, Muriel Funk. Front row: Mary Ann Kehler, Esther Toews, Elfrieda Braun, Evelyn Falk.



GLENYS HAMM

PETER JANZEN



Girls' Basketball

The R.R.V.B.L. consisted of five girls' teams—Morden, Winkler, Morris, Gretna and Altona. The Altona girls sparked by the tremendous line of Esther Toews, Muriel Funk and Elfrieda Braun, went through the eight game schedule without a loss. Two exhibition games were played, one against Altona alumni and the other against the Manitoba Teachers College. The girls won both games.

Because the girls' team won the league championship, they earned the right to represent the R.R.V.B.L. in the Manitoba B.Ball playdowns at Winnipeg April 4-6. In their first game, played at Gordon Bell High School, The Acettes met a top ranking city team, the Kelvin Katies. The Altona girls managed to win after two overtime periods by a score of 30-28. In their second game they met the Vincent Massey Trojans and were downed 29-18. This was the semi-final round and the loser was eliminated, thus ending a successful year of b.ball for the Altona Acettes.



CAROL DICK (Guard)



DARLENE SIEMENS (Guard)



ESTHER TOEWS (Forward)

INDIVIDUAL SCORING

Esther Toews 122
Muriel Funk 109
Darlene Siemens 56
Elfrieda Braun 21
Susie Teichroeb 17
Carol Dick 16
Evelyn Falk 9
Lois Epp 4
Janet Epp 2

33 Altona — Morris 10
50 Altona — Gretna 12
23 Altona — Winkler 17
49 Altona — Morden 3
26 Altona — Winkler 14
26 Altona — Morris 14
41 Altona — Gretna 10
22 Altona — Morden 0

MURIEL FUNK (Centre)



SUSAN TEICHROEB (Forward)



ELFRIEDA BRAUN (Forward)





Back row, left to right: Garry Pohl, Richard Heinrichs, Earl Dick, Vernon Hoeppner, Ken Loeppky. Front row: Ron Braun, Barry Braun, Clarence Kroeker, Gerald Gerbrandt, Ken Driedger.

Boys' Basketball

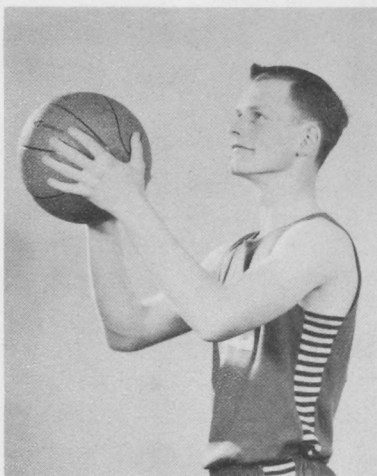
R.R.V.B.L. consisted of five teams: Winkler, Morris, Morden, Gretna, Altona. Competition in the boys' league this season was quite close and league standards of basketball showed an increase in the calibre of game played. The Morris boys took the league title this year but the other teams showed good spirit with a season of eight regular games with a few exhibition games. The Altona Aces proved to be not quite up to last year's

standards because of the loss of some veteran players. However they were able to place third in the league. One exhibition game was played against the Manitoba Teachers College which saw the boys lose a close hard-fought game by a margin of two baskets, the final score being 46-42.

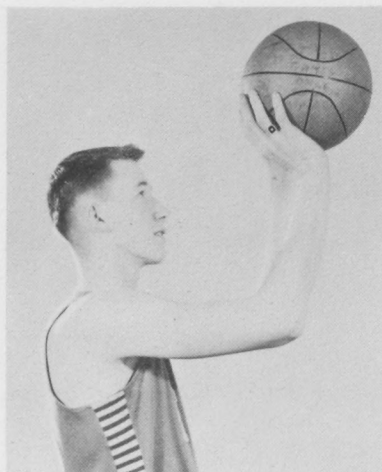
This year's season was not too successful, but in the next two years the Aces should come up with a stronger team.

INDIVIDUAL SCORING

Earl Dick 150
 Vernon Hoeppner 81
 Richard Heinrichs 37
 Garry Pohl 24
 Clarence Kroeker 18
 Ken Loeppky 9
 Ronald Braun 8
 Garry Braun 3
 Ken Driedger 2
 Gerald Gerbrandt 2



VERNON HOEPPNER (Forward)



RICHARD HEINRICHS (Forward)



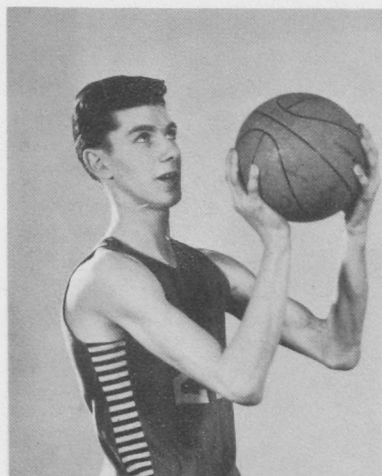
GARRY POHL (Guard)

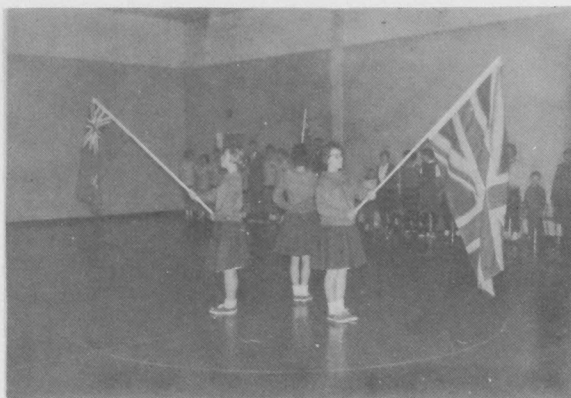


KEN LOEPPKY (Guard)

57 Altona — Emerson 17
 22 Altona — Morris 61
 49 Altona — Gretna 42
 24 Altona — Winkler 36
 24 Altona — Morden 22
 21 Altona — Winkler 36
 19 Altona — Morris 86
 40 Altona — Gretna 31
 36 Altona — Morden 28

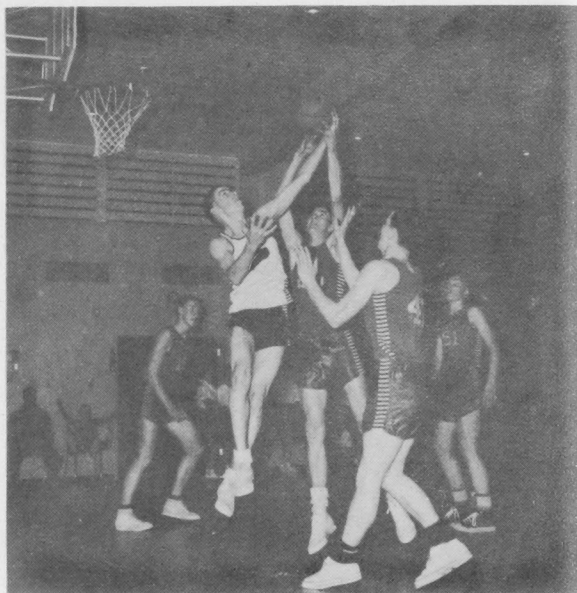
EARL DICK (Centre)





Colour guard.

A Basketball Game



"Beat 'em to the jump ball."



Spectators.



"I like that green."

Volleyball



Seated, left to right: Bev. Porter, Lois Braun (captain), Susie Teichroeb. Standing: Linda Hildebrand, Angela Siemens, Betty Schmidt.



INTRAMURAL CHAMPS

Seated: Eric Friesen, Dennis Friesen (captain), Henry Zacharias. Standing: John Hoepfner, Ken Driedger, (missing) Dave Stoesz.

Football

The Altona Collegiate football team was fairly unsuccessful during the season of 1960. In their first six starts they were unable to get a win. They managed, however, to tie Winkler 1-1 on home ground. There were only four teams including Altona in the league and therefore each team made the playoffs. In the semi-finals Altona met Morden. The Morden squad won quite handily over the weaker Altona team. In the other semi-finals, Winkler played Plum Coulee and defeated them.

The Altona football team consists of:

ENDS: Earl Dick, Menno Bergman;

GUARDS: Dennis Friesen, Richard Heinrichs;

TACKLES: Lloyd Penner, Jerry Rempel;
CENTRES: Henry Zacharias, Clarence Kroeker;
QUARTERBACK: Vernon Hoepfner (captain);
HALFBACKS: Rhinehart Schwartz, Ken Loewen;
FULLBACKS: Lawrence Kehler, Abe Derksen.

The younger team members from grade nine such as Barry Braun, Ron Braun, and Gerald Gerbrandt played on defence and in the 1961 season will be playing first string.

There were only two touchdowns scored by the Altona squad in eight games. One by fullback Abe Derksen and the other by end Earl Dick. Coach for the boys was Mr. D. Penner.

Curling



Left to right: Gail Lang, Jake Derksen, Lawrence Kehler, Dennis Friesen.

Inter-Collegiate Curling

During the month of February the play-offs for the Thiessen Transportation Trophy took place with the first round being played in Altona. Four rinks from Altona entered; skipped by Dennis Friesen, Wilbert Friesen, Harold Janke, and Earl Dick. None of these teams made a spectacular showing for their school. Two weeks later the second round was played at Winkler with three teams from Altona competing: Dennis Friesen, Harold Janke, and Wilbert Friesen. Dennis's rink captured first prize in the second event. The final round for the trophy was played at Plum Coulee with only one entry from the Green and Gold. The rink was that of Dennis Friesen. A rink from Plum Coulee skipped by Brian Toews won the Thiessen Transportation Trophy for 1961.

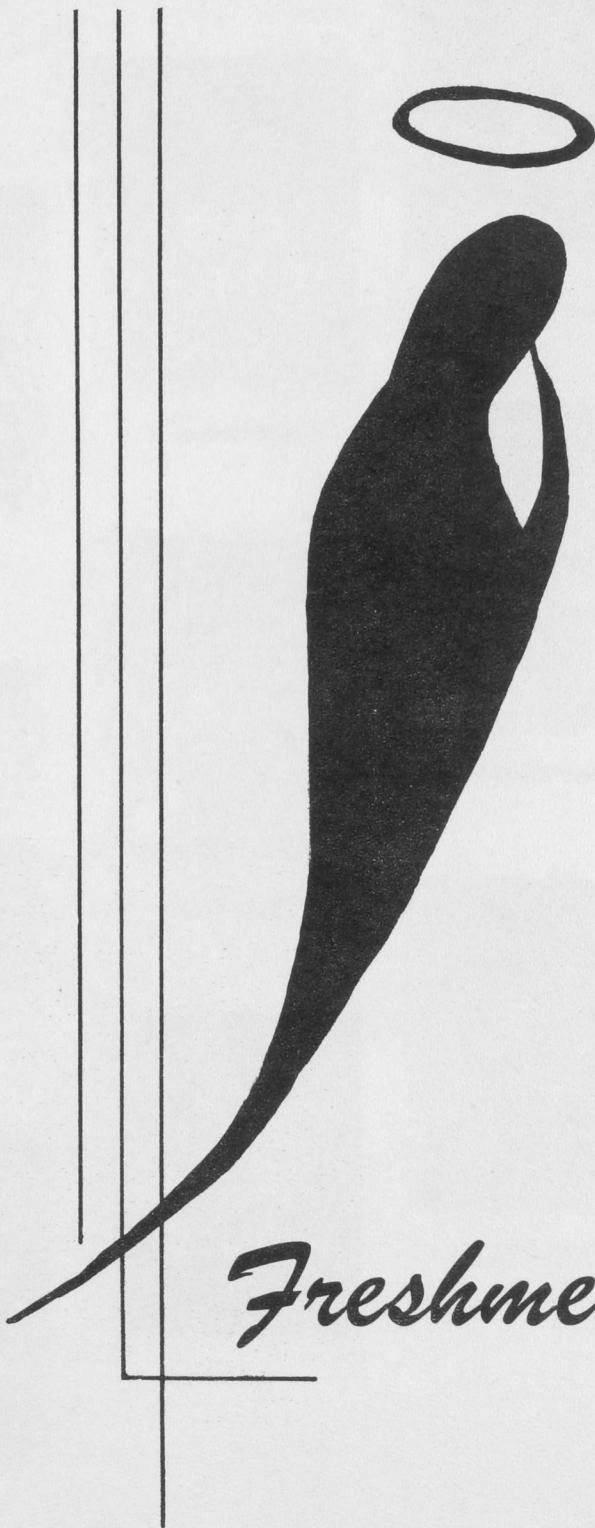
Thanks go to Mr. Goertzen and Mr. Warkentin on the splendid job they did of running things for the Altona Collegiate Curlers.

Inter-Mural Curling

Forty-eight curlers participated in the 1961 high school curling season. Membership fees for the season were two dollars per curler. There were twelve rinks in all. If there would have been only ten rinks the schedule could have run much smoother because Altona's new curling rink has five sheets of ice; therefore two rinks would not have had to sit out everytime the rinks curled. The Curling Club allowed us two days a week in which to curl. These days were Monday and Tuesday from four o'clock to six o'clock. All games were played eight ends.



Harold Janke (skip), Ben Hoepfner (third), Sharon Porter (second), Arlene Kehler (lead).



Freshmen

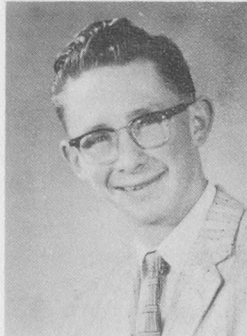
Freshmen



Ken Braun



Theresa Villeneuve



Gerald Gerbrandt



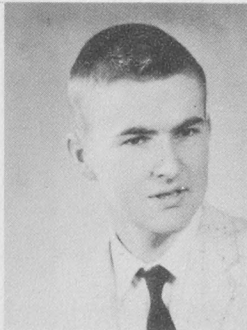
Elfrieda Teichroeb



Barry Braun



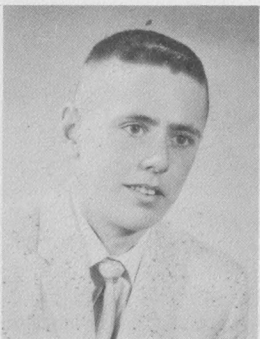
Anne Abrams



Henry Bergen



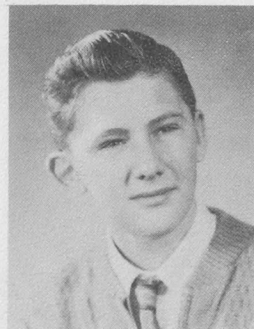
Pat Bachewich



Ronald Braun



Karen Fehr



Ken Driedger



Carolyn Funk

Freshmen



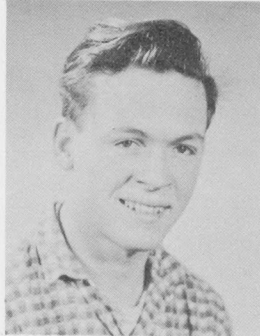
Dauna Funk



Ethel Funk



Elsie Hildebrand



Abe Derksen



Larry Enns



Ronald Dyck



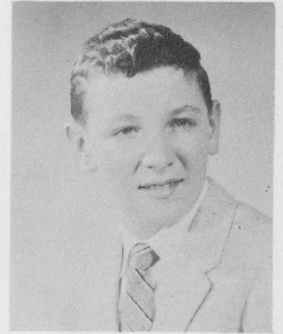
Linda Hildebrand



Mary Giesbrecht



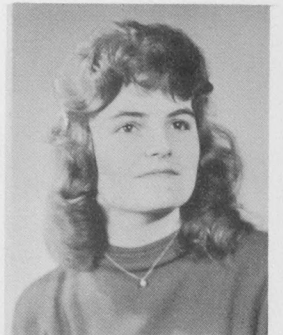
Dolores Heinrichs



Eric Friesen



Pete Hiebert



Louella Hoepfner

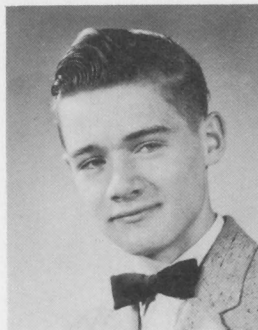
Freshmen



Marjorie Janzen



Clifford Kehler



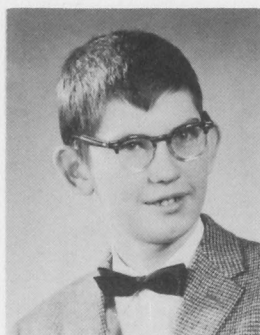
Earl Kehler



Joan Kehler



Otto Klippenstein



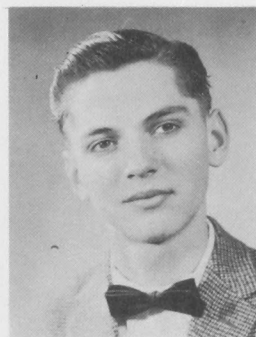
Lloyd Loewen



Terrance Loewen



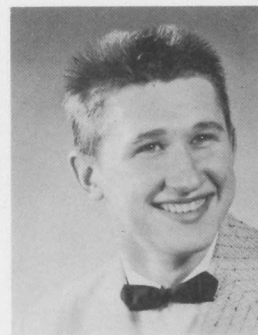
Warren Neufeld



Ed. Penner



Bruce Peters



Walter Reimer



Betty Schmidt

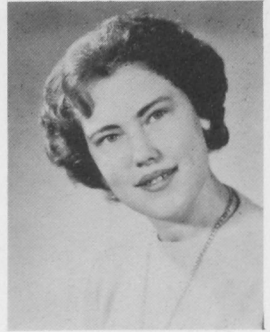
Freshmen



Ruth Siemens



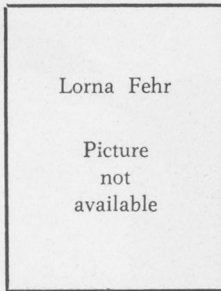
Rodney Stoesz



Marjorie Thiessen



Dorothy Wahl



Johnny Wiebe

Winter

The cold came upon us, that dreadful cold,
from somewhere far above; 'tis not the way
we wanted it, I'm sure. Now the old,
the warmer sports are gone to stay.

The wonderland of white, the season bright
is here. Some like it; other not; yet,
everyone must bear it till out of sight
it vanishes, and no more we fret.

As the snow comes down and the cold around
us settles, we feel as though we do not belong;
and since we are not like animals in the ground,
we must cheer ourselves up with a song.

Yes, it comes only once a year,
So let us all be of good cheer.

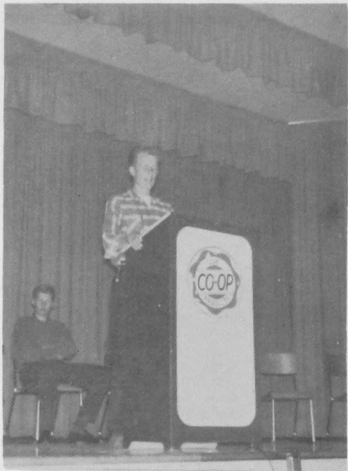
—Melvin Reimer XII.



*Student Life
and Memories*



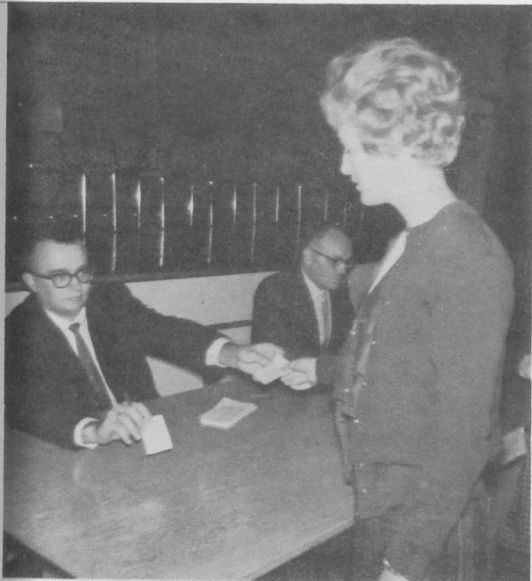
CAMPAIGNING



PRESIDENT

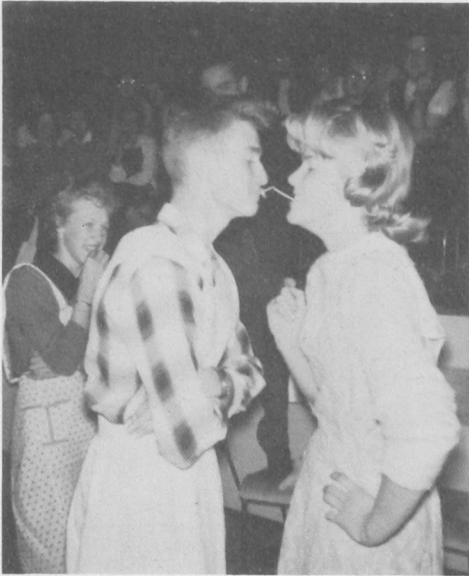


SECRETARY



VOTING

Student Elections



LIFE-SAVERS



BREAKFAST



FRIENDLY?



FRIENDLY!



WALKING ON EGGS



IT'S A LONG WAY HOME.



LABOUR



MARRY ME?



JUST MARRIED.



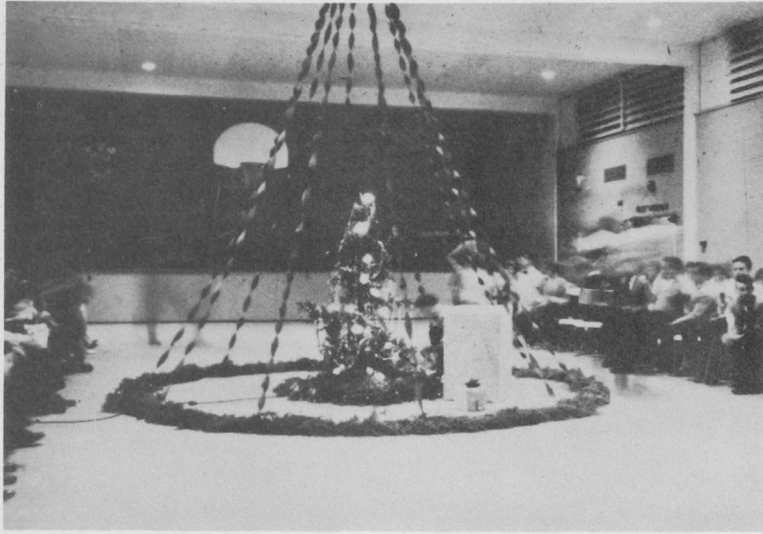
THE AFTER-LIFE



APPENDIX?



"THE GREEN HORNS"



Christmas Banquet

The highlight of the Christmas season for the Collegiate was their annual Christmas banquet on the evening of December 22, after a grueling week of examinations. This was a very gay affair with every one coming in their best clothes and feeling the Christmas spirit for the first time, amid decorated trees and colored streamers.

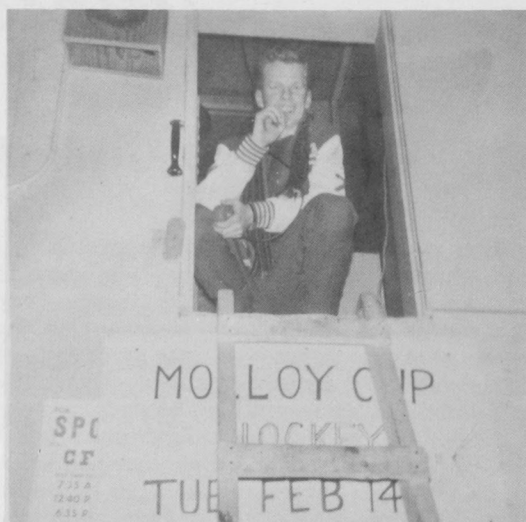
The students enjoyed a tasty Christmas supper, catered by the ladies of the Women's Institute.

After supper Mr. Camman spoke to the assembly and Terry Thompson sang two numbers. Each student received a twenty-five cent gift from another student and the teachers received gifts from the students.

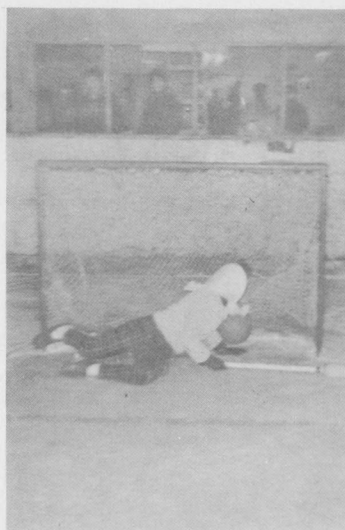
Mr. Heide closed the banquet with Christmas greetings and everyone left the school tired but happy.



Refreshments.



M.C.



Goalie.



"Veteran."

The Skating Party

On February 15, the students of the Altona Collegiate gladly assembled at the local arena for a skating party.

After about an hour of pleasure skating a game of broomball was played—staff versus students. The ball was batted back and forth by unsteady players continually. Players found a seat rather unexpectedly at times. Of course when the game

became too rough the referees also had to do their part. Some players were placed in the penalty box for half a second or so but before anybody knew it they were on the ice again, fighting for their team. The sides were fairly evenly matched all through the game. The tension was held until the game ended with a final score of a one-all tie.

Class Tours

Grade IX Class Tour

After much discussion in the classrooms, in the hall, and in fact in almost any place where high school students were assembled, it was decided that the school would go on separate class tours. It was after this decision that the grade nine class was able to start plans for its tour. To make our trip successful, we would have to see some worthwhile and educational places. After much talk Mr. Braun suggested attending a matinee performance of the Winnipeg Symphony Orchestra in the Playhouse Theatre. Most of the students enthusiastically agreed to this in addition to some other minor events mentioned by some of the pupils.

On February the first, early in the morning around eight o'clock we all gathered at the school with our teachers Mr. Lyons and Mr. Braun. We then boarded the chartered bus and were on our way. Our first scheduled stop was at the CJAY-TV station where an interesting tour was conducted by a guide. The explanation on the control rooms, production rooms, dressing rooms, studios, and offices was very informative. By the time we left, we had a better knowledge of where

the programs are produced and how they are conveyed from the studios onto the screens of our television sets.

Then we left for Simpsons-Sears and had half an hour of free time before we ate lunch in the Manitoba Room. From there we went to the museum and the art gallery which are located in the Civic Auditorium. Here we saw the stuffed animals representing the different eras of time which we have been studying in school this year. Then, also, we saw some fine art displays. We all found it very interesting. Next we went to the Playhouse Theatre to hear the Winnipeg Symphony Orchestra. The students much enjoyed the performance. From there we drove on to the Legislative Building where we were given a guided tour. This being our last stop we finished off the day with a snack at the Pony Corral. We arrived home at 6:15 p.m. giving us ample time to prepare for the usual 8 o'clock bedtime of fourteen year olds (so it says in our health book).

Grade X Class Tour

On Thursday, at 8:30 a.m. the Grade X class travelled to Winnipeg in cars. We arrived in that city at 9:30. After parking our cars in the Bay parking lot, we went across the street to the museum in the Civic Auditorium. We saw many relics. At 11:30 a.m. we left the museum for the Paddle Wheel where we ate our lunch. We had free time until 1:00 p.m. We again assembled in the Bay Parkade and went to the Canadian National Institute for the Blind. We were shown around the building by a blind man. It was interesting to see how these people made a living

in their handicapped state. Polo Park was our next stop. Bowling kept us pleasantly engaged until our supper at 5:30. At 6:30, we went to see the CJAY-TV studios. Here we were taken into the different studios and shown how the cameras work and how commercials are presented. At about 7:15 p.m., we were divided into two groups. One group went to see the movie *Ben-Hur*, while the other went to the Winnipeg Arena to see the Ice Capades. The tour was both educational and enjoyable.

Class Tours

Grade XI Class Tour

At quarter after seven, the Altona grade eleven class left Altona to invade Winnipeg. Vernon Neufeld, a member of the class, was at the wheel of our chartered bus.

At nine o'clock we arrived at C.N.I.B. We were guided by a blind man through the workshop where blind people made brooms and dresses. We were then shown the living quarters where we saw a great variety of door knobs. They had a Braille world map, shuffleboards, tape recorded stories and a lounge as a place for passing time.

Our next invasion was the Winnipeg International Airport. In one easy lesson we learned how to build airplane engines, and how to repair broken planes. Our guide took us through a plane under repair.

Then everyone had free time at Polo Park. This was time for shopping, eating or fooling around.

At two o'clock everyone travelled to the Orange Crush Bottling Company. We were shown how it was made and at the end of the tour, all of us

were surprised to get a FREE pop.

North Star Oil Refineries in St. Boniface was the place of our next tour. First one of the guides had a brief chemistry session with us to make sure we all knew what happened at each building or tower. Then we were shown into the "smelly" refining area and the control building. (Exciting?)

Back to Polo Park we went, where at six o'clock we were to see CJAY-TV studios. Our guide showed us the cameras, some scenes for filming and many of the studios. In the control room, we could watch the actors fooling around while not on TV (Interesting!) Everyone went past the receptionist (wow) to the bus.

Then everyone went to the Gaiety Theatre to see the great classic "Ben Hur." This lasted 'til fairly late, and we started home. First we stopped for a bite to eat at Pony Corral.

We got home at two o'clock at night and snow was falling quietly and gently.

Man — what a day!

Grade XII Class Tour

The Grade XII class tour got off to an early start at 8:00 o'clock on the morning of March 17. The bus that we had chartered for the day was waiting for us and on the way in the students ate breakfasts, caught up on sleep or just talked. We arrived in Winnipeg at 10 o'clock and proceeded to the airport. We were given a short tour through the TCA hangars and through a TCA Viscount Turbo-prop. We then were taken to the DOT aircraft control units and given a complete and exhaustive tour through the radar and air traffic control units. We were then given

time off for dinner and a little spare time. We met at the bus depot and proceeded to St. Boniface Cathedral where we had another informative and interesting tour. We left there about 4:00. The class then was taken to the Rupert St. Jail and taken on a complete tour. Then we were taken to supper together. After supper and a little more free time we proceeded to the MTC for a very entertaining performance of *Juno and the Paycock*. After the play a still fairly lively class boarded the bus for the trip home.

Silver Tea



The highlights of Education Week in Altona were the Silver Tea, Art Exhibit and a variety program held on March 9.

On Thursday afternoon, "Open House" was held in all the classrooms of the Altona schools. Classes were in session from 1:30 till 2:30 and parents and other interested persons were invited to visit the classrooms in operation. After the students were dismissed they served a dainty lunch of sandwiches, cake, tea and coffee in the auditoriums of both Elementary School and Collegiate to continue the tradition of "The Silver Tea."

The art display in the Collegiate Auditorium, consisted of work done by the Morris Art Group, a group of amateur artists and nurses, farmers, doctors, housewives and clerks. Members of the group were on hand to explain the activities of

this organization.

In the evening a variety program was sponsored by the students under the direction of Mr. Albert Braun. The choir sang a number of Negro spirituals. The play "Shall We Join the Ladies," which received a commendable mark of 86 at the festival was again performed for the benefit of the people. Another interesting item was the debate "Resolved That Manitoba Needs the Newly Proposed General High School Course," which was delivered by the two Altona teams who won at the festival.

It is to be hoped that in years to come our Collegiate will continue to produce new and varied programs, thus preserving the essence of progress in education.

Odds 'n Ends



MR. PRESIDENT



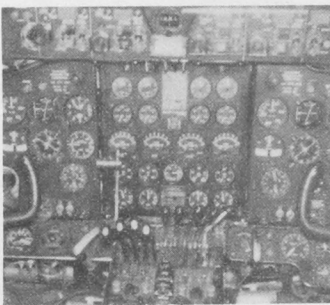
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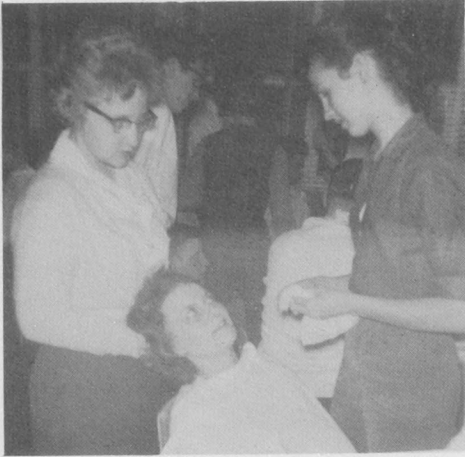


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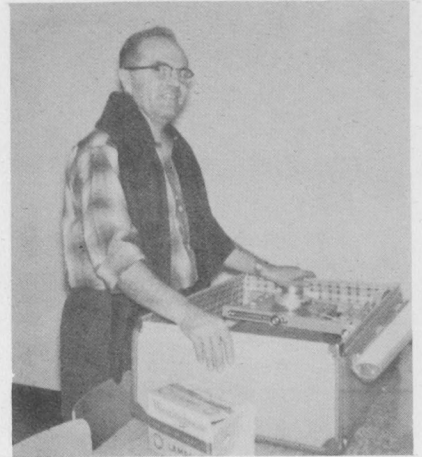


GUESS WHO.

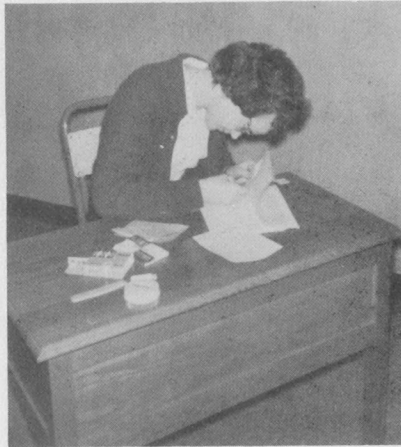
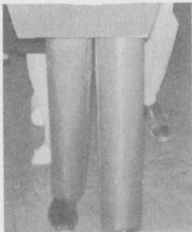
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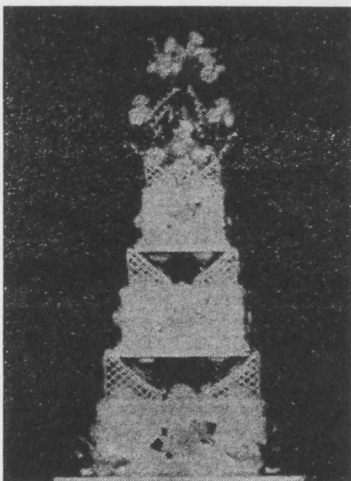
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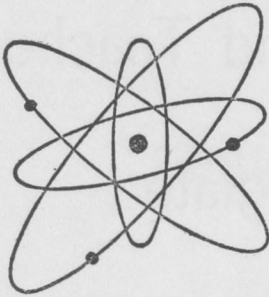
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